

# Shop Music

Blinx the Time Sweeper

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♩ = 160

## Section A

Am<sup>7</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>

*f* *mp*

5 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>

9 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>

13 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>

## Section B

17 Gmaj<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>13 E<sup>b</sup>maj<sup>7</sup>



21 Ebm<sup>9</sup> Ab<sup>13</sup> Dbmaj<sup>7</sup>

Musical notation for measures 21-24. Treble and bass clefs. Chords: Ebm<sup>9</sup>, Ab<sup>13</sup>, Dbmaj<sup>7</sup>. Includes slurs and accents.

25 Dbm<sup>9</sup> Gb<sup>13</sup> Bmaj<sup>7</sup>

Musical notation for measures 25-28. Treble and bass clefs. Chords: Dbm<sup>9</sup>, Gb<sup>13</sup>, Bmaj<sup>7</sup>. Includes slurs and accents.

29 Am<sup>9</sup> Am<sup>7</sup>

Musical notation for measures 29-32. Treble and bass clefs. Chords: Am<sup>9</sup>, Am<sup>7</sup>. Includes slurs and accents.

33 Am<sup>7</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup>

*mp*

Musical notation for measures 33-36. Treble and bass clefs. Chords: Am<sup>7</sup>, D<sup>6</sup>, Bm<sup>7</sup>, Em<sup>7</sup>. Includes slurs, accents, and a mezzo-piano (*mp*) dynamic marking.

37 Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup>

Musical notation for measures 37-40. Treble and bass clefs. Chords: Am<sup>7</sup>, D<sup>9</sup>, Gmaj<sup>7</sup>, Am<sup>7</sup>, D<sup>6</sup>, Bm<sup>7</sup>, Em<sup>7</sup>. Includes slurs and accents.

41 Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup>

Musical notation for measures 41-44. Treble and bass clefs. Chords: Am<sup>7</sup>, D<sup>9</sup>, Gmaj<sup>7</sup>, Am<sup>7</sup>, D<sup>6</sup>, Bm<sup>7</sup>, Em<sup>7</sup>. Includes slurs and accents.

45 Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> 3

49 Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> 8<sup>vb</sup>